

# Search for the Starlight Squid!

with LAWSON TRIO  
& animateur JESSIE MARYON DAVIES



**\*WHAT ... ?**

**An interactive concert for 4-11 year olds  
60 minutes of marine-themed musical fun!**

Originally developed with 'Wigmore Learning', this colourful and compelling introduction to chamber music presents piano trio repertoire within the framework of a story, with songs and musical games along the way to learn more about rhythm, pitch and instrumental techniques...

**\*WHO ... ?**

With music performed live by the Lawson Trio and storytelling from Jessie Maryon Davies, listeners will follow a lowly 'bottom fish' that lives in the dark depths of the ocean on a quest to see starlight for the very first time!

Does he reach the heavens, or is there starlight lurking where he doesn't expect??

**\*WHICH ... ?**

Music will include extracts from watery works by 20th century masters Claude Debussy, Jean Sibelius and Toru Takemitsu, as well as living British composers David Knotts and Camden Reeves.

**\*WHERE ... ?**

The Starlight Squid can be brought to life anywhere with a piano, some space and an audience! (Deep sea gear not compulsory!)

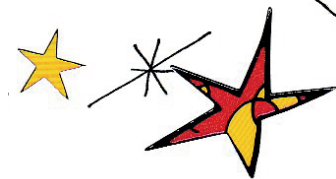
**\*HOW ... ?**

Take a look below for further details about the artists and how to book.

**An accompanying resource pack for educators is available on request to prepare you for the journey >**



# THE ARTISTS



**Jessie Maryon Davies** Animateur **Annabelle Lawson** Piano  
**Clara Biss** Violin **Rebecca Knight** Cello

**Jessie Maryon Davies** is a presenter, pianist and workshop-leader. She regularly leads creative projects for Spitalfields Music, Wigmore Hall and Aurora Orchestra, where she is 'workshop-leader-in residence' and co-develops their popular story-telling series. Jessie has led workshops for the Royal Opera House, Southbank Centre, Britten Sinfonia, OAE, Aldeburgh Music and London Music Masters. She also co-leads and arranges for all-female pop choir Lips who have performed at the Royal Festival Hall and Royal Albert Hall and sung alongside such artists as Leona Lewis (live on BBC Children in Need 2013) and Goldfrapp (Royal Albert Hall, 2014).

Jessie trained as a pianist at the Royal Academy of Music and is founder member of classical, story-telling ensemble TROUPE whose show for adults and children 'The Bad Mood' appeared at Spitalfields Music Summer Festival 2015.



Fifteen years old (and counting!), the **Lawson Trio** has achieved widespread recognition for its intelligent interpretations, imaginative programming and innovative approach to commissioning. In recent years the Trio has appeared at major venues in London including Wigmore Hall, Kings Place and the Southbank Centre, with performances broadcast live on Radio 3 and Australian national radio.

The Lawson Trio has delivered education and outreach programmes for CAVATINA Chamber Music Trust, the Florestan Festival, Music in the Round, Wigmore Hall Learning and Winchester Chamber Music Festival, as well as curating their own large-scale performance and educational projects, culminating in events at Bridgewater Hall and Kings Place.

## FEES

**Booked as a stand-alone event: £650**

**Booked in conjunction with a Lawson Trio recital (in same venue/local area): £500**

## CONTACT & MULTIMEDIA

[www.lawsontrio.com](http://www.lawsontrio.com)  
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**“.... working with the Lawson Trio was a joy  
... the imagination, openness and creativity  
[they] brought to the process was invaluable”**  
(Daisy Swift, Director of Wigmore Learning)

